



Miyazaki International Foundation

Questions, comments, postings, or for information in Plaza News: Miyazaki International Foundation, B1Carino Miyazaki, Tachibanadori Higashi 4-8-1, Miyazaki City 880-0805 Tel: 0985-32-8457 Fax: 0985-32-8512 Email: miyaiinfo@mif.or.jp Homepage: <https://www.mif.or.jp/>
Open: Tuesdays to Saturdays, 10:00 a.m. to 7:00 p.m. Closed: Sundays, Mondays, National Holidays and December 29 to January 3

Japanese Practice Sessions

***FREE**

◇Date & Time: 10:30 am - 11:30 am

[Wed] 10/6, 10/13, 10/20, 10/27

[Fri] 10/1, 10/8, 10/15, 10/22, 10/29

◇Location: CARINO Miyazaki B1 Floor

◇Inquiries: Miyazaki International Foundation



Traditional Japanese Culture Workshop

"Ikebana" in a Traditional Folk House

***FREE, Registration Required**

We are going to hold a Traditional Japanese Culture Workshop on ikebana (flower-arranging) in a traditional folk house.

The instructor is Ms. Toyoko Noda.

The venue, the traditional "Shiiba" folk house was built about 150 years ago, and is a prefecturally-designated tangible cultural property. Enjoy some traditional Japanese culture and experience ikebana!

◇Date & Time: October 23rd (Sat) 2:00 pm - 3:30 pm

◇Venue: "Shiiba" traditional folk house, Miyazaki Prefectural Museum of Nature and History

◇Instructor: Ms. Toyoko Noda

◇Limit: 10 (first come, first served)

◇Target: Foreign Residents of Miyazaki

◇Cost: Free

◇Deadline: October 9th (Sat)

◇How to apply: Please let us know your name, contact information (phone number, email) and Japanese level by phone, FAX, email or in person.

*When applying by email, please put "Traditional Japanese Culture Workshop" in the subject headline.

◇Inquiries & Application: Miyazaki International Foundation



Calligraphy Workshop ***FREE**

The Miyazaki International Plaza has arranged a calligraphy corner for those who are interested in calligraphy but do not own calligraphy tools. Foreigners are welcome to visit and give it a try.

◇Date & Time: 10/5(Tue) to 10/16(Sat) 10:00 am - 7:00 pm

*Closed on Sundays, Mondays and National holidays.

◇Location: CARINO Miyazaki B1 floor, Miyazaki International Plaza

◇Inquiries & Application: Miyazaki International Foundation



We are recruiting patrons!

Annual membership fee

Individual: 2,000yen Group: 10,000yen



Nihongo Café in Nichinan

***FREE, Registration Required**

Learn Japanese phrases for use in daily life!

◇Theme: "How's life in Nichinan?"

◇Date & Time: October 17th (Sun)
1:30 pm - 3:30 pm

◇Venue: Komura Memorial Hall

◇Space Available: 25

◇Deadline: October 12th (Tue)

◇How to Apply:

Please send us your name, phone number, nationality and Japanese language level by fax or email.

◇Inquiries & Application: Miyazaki International Foundation



Kirari - Japanese Language Salon in Shintomi

***FREE, Registration Required**

Learn Japanese phrases for use in daily life!

◇Theme: "Let's think together!
Disaster Preparedness in Shintomi,
and what you can do at Kirari"

◇Date & Time: October 24th (Sun) 1:00 pm - 3:00 pm

◇Venue:

Shintomi Town General Cultural Exchange Center Kirari

◇Space Available: 30

◇Deadline: October 20th (Wed)

◇How to Apply:

Please send us your name, phone number, nationality and Japanese language level by fax or email.

◇Inquiries & Application: Miyazaki International Foundation



Talk with the CIRs

How about enjoying a little intercultural exchange by having a chat with some Miyazaki CIR (Coordinator for International Relations) about life and culture in Japan and their home country?



◇Date & Time :

★A chat with Marsh from England
(Japanese or English) October 15th (Fri) 3:00 pm - 4:00 pm

★A chat with Yujin from Korea
(Japanese or Korean) October 21st (Thu) 3:00 pm - 4:00 pm

★A chat with Sky from Singapore
(Japanese or Chinese) October 19th (Tue) 3:00 pm - 4:00 pm

*We accept applications by phone or in person.

*Everyone is welcome to come along, but in order to help prevent the spread of COVID-19, we have to limit the number of participants to about 4 people. Places are first come, first served, but priority will be given to first-time participants.
*Please note that this chat may be subject to change or cancellation depending on the status of the COVID-19 pandemic.

◇Inquiries & Application: Miyazaki International Foundation

Japanese Language Course :Beginner Level 1・2 *Registration Required

The MIF will hold a Japanese Language Course aimed at people from overseas living in Miyazaki. Please get in touch if you would like to study Japanese.

◇**Date & Time** : November 2nd (Tue) to February 8th (Thu), 2022
Every Tuesday and Thursday (25 sessions in total)
<Level 1> 10:10 am - 12:00 pm
<Level 2> 1:30 pm - 3:20 pm

◇**Location**: CARINO Miyazaki B1

◇**Target**: Level 1: Those learning Japanese for the first time.
Level 2: Those who can read Hiragana and Katakana.

◇**Course Fee**: Free

◇**Fee for course materials** : ¥2,376

◇**Deadline**: October 23rd

◇**Inquiries & Application**: Miyazaki International Foundation



Now Accepting Entries for the 16th Annual Art Festival: "Miyazaki - From The Outside Looking In!"

We are collecting works of art by foreign residents of Miyazaki or people with roots overseas. We look forward to seeing you express the Miyazaki you feel in a beautiful piece of art!

◇**Date**: November 17th (Wed) to December 4th (Sat), 2021

◇**Venue**: CARINO Miyazaki B1

◇**Theme**: "Miyazaki"

◇**Submission Requirements**:

In principle, individuals submitting entries to the gallery should be foreigners living in Miyazaki or individuals with roots in a foreign country.

◇**Divisions**: Photography, Paintings, Calligraphy, Hand made Crafts (Except Videos)

◇**Submission Limit**: Up to 2 entries per person.

◇**Size**: Up to 50 cm by 50 cm

◇**Submission Deadline**: October 30th (Sat)

◇**Submission Method**: Submit by post, in person, or by E-mail. When submitting an entry, please attach your application form to your art piece. Your application form should include your name (with furigana), home country, contact information, name of your entry, a list of materials used in making your entry, a 50 word or less description of your entry, and a specification of the division of your piece.

★Submissions by Post:

Send to the Miyazaki International Foundation.

★Drop offs: Bring to

①Miyazaki International Foundation

②Miyazaki University Global Support Office

★Submissions by E-mail: miyainfo@mif.or.jp

◇**Inquiries & Application**: Miyazaki International Foundation



Japanese Speech Contest for Foreign Residents *Application Required

◇**Date & Time**: December 5th (Sun) 10:00 am - 12:30 pm

◇**Topic**: "Japan and I"

◇**Location**: Kenden Hall

(Miyazaki Prefecture Enterprise Bureau Building)

◇**Eligibility**: anyone who meets the following criteria

1. Foreign Residents living in Miyazaki that are 16 years of age and older.
2. Individuals whose native language is not Japanese.
3. Individuals who have been living in Japan for 5 years or less.

◇**Divisions & Available Spaces**:

Student Division - 5 / Open Division - 5

*If there are a large number of applicants, entries will be screened.

◇**Speech Length Limit**: 3~5 min

◇**Deadline**: November 5th (Fri)

◇**To Apply**: Return your completed application form, Along with the speech draft, to the Miyazaki International Foundation by in person, post or Email to the MIF (miyainfo@mif.or.jp).

*The speech can be written in Romaji

*Props are not allowed.

◇**Inquiries & Application**: Miyazaki International Foundation



Daily Life Consultations for Foreign Residents (English & Chinese)

Consultations are available in English and Chinese about any problems in your life. Reservation required.

※Appointments are available on the day.

※Consultation may be subject to cancellation due to the status of the COVID-19 pandemic.

◇**Date & Time**:

<English> October 9th (Sat) 2:00 pm - 4:00 pm

<Chinese> October 23rd (Sat) 2:00pm - 4:00pm

◇**Location**: Miyazaki Support Center for Foreign Residents

Available by phone, online (using Zoom) or in person.

◇**Spaces Available** : 4 people each

◇**Inquiries & Application**:

Miyazaki Support Center for Foreign Residents

TEL:0985-41-5901 FAX:0985-41-5902

E-mail:support@mif.or.jp



An Englishman in Miyazaki

"Between their quests, they sequin vests and impersonate
Clark Gable ♪"



Miyazaki Prefecture CIR
Marsh Graham

Hi everyone! I hope you're all keeping well.

One thing I often get asked when talking about British culture is whether there are any interesting myths and legends in the UK, like how around here they have the stories of Amaterasu at Amano-iwato, and the descent to Earth of Ninigi no mikoto.

The answer is yes! There are absolutely loads! I don't have space here to go into any detail, but besides stories like St. George and the Dragon, the terrifying Black Shuck and a whole host of assorted strange goings-on all over the country throughout history, if I were to pick just one that people might have heard of, I'd have to go with the story of King Arthur - details are scarce, but he apparently ruled England in the late 5th to 6th century, defeating invading Saxon armies almost single-handed (one account claims Arthur personally defeated almost 600 people in a single fight, although this was written a long time after the event, so it's likely they just missed a decimal point or something).

Many stories were passed down about his various adventures with the Knights of the Round Table, the most famous of which is likely their search for the Holy Grail, a cup that supposedly granted immortality to anyone who drank from it. The legend also claims that, although Arthur was badly wounded in a battle, he isn't actually dead - he's just resting on the isle of Avalon until he recovers, and one day he will return to save the kingdom from disaster. Sadly, though, nobody knows for sure where the isle of Avalon is anymore! (5th Century maps weren't exactly GPS-accurate...)

Whether you're familiar with King Arthur or not, if you like adventure games, you've probably met his sword, Excalibur - the name appears to be a sort of Half-French-with-a-side-of-Roman-Latin pronunciation of the Gaelic for "sharp." The sword was handed to Arthur by the Lady of the Lake, and actually the scabbard is far more powerful than the sword - having the scabbard on your person means that any wound you receive will heal instantly. Sadly, Arthur didn't know this and threw the scabbard away during a fight, never to find it again. His friend and sage advisor, Merlin, the famous wizard and all-round 物知り, was incredibly angry with him about this. There's a moral to that story, I'm sure... In any case, if you're in the mood, how about reading up on some ancient British myths and legends? It might give you an easier time while playing adventure games, if nothing else!