



Miyazaki International Foundation

Questions, comments, postings, or for information in Plaza News: Miyazaki International Foundation, B1Carino Miyazaki, Tachibanadori Higashi 4-8-1, Miyazaki City 880-0805 Tel: 0985-32-8457 Fax: 0985-32-8512 Email: miyainfo@mif.or.jp Homepage: <https://www.mif.or.jp/>  
Open: Tuesdays to Saturdays, 10:00 a.m. to 7:00 p.m. Closed: Sundays, Mondays, National Holidays and December 29 to January 3

## ◎Plaza Holiday Closing

The Miyazaki International Plaza will be closed on September 22nd (Tue).

## International Chat Sessions (Korean) Second Term \*Registration Required

These sessions are aimed at people for those who can understand read and write Hangul script. Enjoy chatting in Korean!

◇**Dates & Times:** 9/24, 10/8, 10/22, 11/5, 11/19, 12/3

6 sessions in total 6:00 pm - 7:00 pm Thursday

◇**Location:** Carino Miyazaki B1 ◇**Limit:** 12

◇**Fee:** patrons and students 1,000yen (6 sessions)  
non-members 3,000yen (6 sessions)

◇**To Apply:** Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "Korean Chat" in the subject line.

◇**Application Deadline:** September 5<sup>th</sup> (Sat)

◇**Inquiries & Application:** Miyazaki International Foundation

## Saturday English Chat Second Term Beginner, Intermediate & Advanced \*Registration Required

Let's enjoy chatting in English!

\*(English chat sessions are not eikaiwa lessons.)

Also, not all foreign volunteers are native English speakers)

◇**Dates & Times**

●**Beginner:** 10/10, 10/24, 11/7, 11/21, 12/19, 1/16

●**Intermediate & Advanced:** 10/3, 10/17, 10/31, 11/14, 12/12, 1/9

Saturday 6 sessions in total  
10:30 am - 11:30 am

◇**Location:** CARINO Miyazaki B1

◇**Limit; Beginner:** 12 **Intermediate & Advanced:** 12

◇**Fee:** patrons and students 1,000yen (6 sessions)  
non-members 3,000yen (6 sessions)

◇**To Apply:** Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "English Chat Beginner" or "English Chat Intermediate & Advanced" in the subject line.

◇**Application Deadline**

**Beginner:** September 26<sup>th</sup> (Sat)

**Intermediate & Advanced:** September 19<sup>th</sup> (Sat)

◇**Inquiries & Application:** Miyazaki International Foundation



## Japanese Practice Sessions, Free

If it is your first time taking part, please contact us in advance.

◇**Dates & Times:** [Wed] 9/2, 9/9, 9/16, 9/23, 9/30  
[Fri] 9/4, 9/11, 9/18, 9/25  
10:30 am - 11:30 am

◇**Location:** CARINO Miyazaki B1 Floor

◇**Inquiries:** Miyazaki International Foundation



## International Chat Sessions (Chinese) Second Term \*Registration Required

These class sessions are open to anyone who can read Pinyin and speak the language to make conversation in Chinese.

◇**Dates & Times:** 10/13, 10/20, 10/27, 11/10, 11/17, 11/24

Tuesday

6 sessions in total 6:00 pm - 7:00 pm

◇**Location:** Carino Miyazaki B1 ◇**Limit:** 10

◇**Fee:** patrons and students 1,000yen (6 sessions)  
non-members 3,000yen (6 sessions)

◇**To Apply:** Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "Chinese Chat" in the subject line.

◇**Application Deadline:** October 2<sup>nd</sup> (Fri)

◇**Inquiries & Application:** Miyazaki International Foundation

## Elementary Japanese Language Course for Foreign Residents \*Registration Required

The Miyazaki International Foundation will be hosting beginner level 1 Japanese courses for foreign residents.

◇**Date & Time:** Sep 24<sup>th</sup> (Thu) to Dec 22<sup>nd</sup> (Tue) 2020  
Every Tuesday and Thursday 25 sessions in total  
10:10 am - 12:00 pm

◇**Location:** CARINO Miyazaki B1

◇**Target:** Those learning Japanese for the first time.

◇**Course Fee:** FREE

◇**Course Materials Fee:** ¥2,160 (not including tax)

◇**Inquiries & Application:** Miyazaki International Foundation

## Japanese Speech Contest for Foreign Residents \*Application Required

◇**Date & Time:** November 21<sup>st</sup> (Sat) 1:00 pm~

◇**Topic:** "Japan and I"

◇**Location:** CARINO Miyazaki B1 Floor

◇**Eligibility:**

1. Foreign Residents living in Miyazaki that are 16 years of age and older.
2. Individuals whose native language is not Japanese.

◇**Divisions & Available Spaces:**

Non-students & Students, 10 participants in total

◇**Deadline:** October 17<sup>th</sup> (Sat)

◇**To Apply:** Return your completed application form, Along with the speech draft, to the Miyazaki International Foundation by post, Fax, or E-mail (miyainfo@mif.or.jp).  
The speech can be written in Romaji, and Should be three to five minutes long.  
\*Props are not allowed.

◇**Inquiries & Application:** Miyazaki International Foundation



## 15<sup>th</sup> Annual Art Festival "From the Outside Looking in" Art Gallery Confirmed!

We are now collecting entries in the categories of photography, calligraphy, paintings & drawings, handicrafts, and other from foreign residents and citizens with roots overseas for this year's art festival.

◇**Dates:** 11/18 (Wed) to 12/5 (Sat)

### ◇**Submission Requirements:**

In principle, individuals submitting entries to the gallery should be foreigners living in Miyazaki or individuals with roots in a foreign country.

◇**Divisions:** Photography, Paintings, Calligraphy, Hand made Crafts, Other  
(Theme for the work is "Miyazaki")

Photographs can be sent as a soft copy but are limited to those taken within Miyazaki Prefecture. Submitted soft copy will be printed out in color on an A4 sized sheet of paper, and will not be returned.

◇**Submission Limit:** Up to 2 entries per person.

◇**Size:** Up to 50 cm by 50 cm

### ◇**Submission Method:**

Submit by post, in person, or by E-mail.

When submitting an entry, please attach your application form to your art piece. Your application form should include your name (with furigana), home country, contact information, name of your entry, a list of materials used in making your entry, a 50 word or less description of your entry, and a specification of the division of your piece.

### Submissions by Post:

Send to the Miyazaki International Foundation.

Drop offs: Bring to

①Miyazaki International Foundation

②Miyazaki University Global Support Office



### ◇**Awards:**

Prizes and certificates will be awarded to the top pieces chosen by visitors to the gallery.

◇**Submission Deadline:** 10/31(Sat)

◇**Location:** CARINO Miyazaki B1 floor

◇**Inquiries & Application:** Miyazaki International Foundation

## Self-Introduction

Hello, my name is Uesaka and I started working for the association Miyazaki International Foundation in August. I majored in Chinese at university and studied abroad in Taiwan for a year. I will do my best in my daily work to make help out with our association the Foundation's exchange and cross-cultural understanding, as well as the enjoyment of to help the residents and foreign residents of the prefecture from all over the world have fun interacting with each other.

Glad to meet you!

## Disaster Management Seminar for Foreign Residents \*FREE, Registration Required

Japan is a country that frequently experiences natural disasters like earthquakes and typhoons. Hence, it is important to always be prepared and clear of what to do when disaster strikes. Feel free to bring your family!

◇**Date & Time:** 10/24 (Sat) 1:00 pm - 3:30 pm

◇**Eligibility:** Foreigners and international students of Miyazaki prefecture, and their families (Participants may bring Japanese guests)

\*Interpretation in English, Chinese and other languages (scheduled) is available. Those who do not speak Japanese are welcome too!

◇**Location:** Miyazaki City Fire Department, Miyazaki Higashimorokata Wide Area Disaster Management Centre

◇**Lectures containing:** presentation on natural disasters, earthquake simulation, smoke simulation, a brief presentation about disaster preparedness apps, etc.

◇**To Apply:** Fill out our application form and return it by fax, post, or E-mail. When applying by mail, write "bousai" in the subject line.

◇**Spaces Available : 30**

◇**Inquiries & Application:** Miyazaki International Foundation

## Daily Life Consultations for Foreign Residents (Tagalog & Portuguese)

Consultations are available in Tagalog & Portuguese about any problems in your life.

\*Reservation required.

(Appointments are available on the day.)

◇**Date & Time:**

Tagalog Sep 5<sup>th</sup> (Sat) 2:00 pm - 4:00 pm

Portuguese Sep 19<sup>th</sup> (Sat) 2:00 pm - 4:00 pm

◇**Location:** Miyazaki Support Center for Foreign Residents

◇**Spaces Available : 4**

◇**Inquiries & Application:**

Miyazaki Support Center for Foreign Residents

TEL:0985-41-5901 FAX:0985-41-5902

E-mail:support@mif.or.jp



Depending on the status of the COVID-19 situation at the time, the event may have to be altered or cancelled. Please visit our website and Facebook for the latest information.

## An Englishman in Miyazaki



"Zen in the Art of Tinkering"



Miyazaki Prefecture CIR  
Marsh Graham

Hi everyone! How's everything going? One thing I've noticed a lot of people doing to stay calm and keep morale up during these challenging times is pursuing their own hobbies and interests - from music and dance, through creative writing and visual arts to repairs, engineering and restoration. Besides that, people are learning new languages, arts and disciplines, and doing their own research into academic areas that fascinate them. This may not be a time of business as usual, but we're seeing a veritable renaissance of art, science, engineering and academia. I'm a little ashamed to admit it, but I'm a closet fan of spanner-spinning and electronic engineering myself - I've always found something inherently calming about working on a project in a workshop. Maybe it has something to do with the idea of simplicity, order and control - the universe is inherently chaotic and disordered by its very nature (that's one of the things that make it interesting!), but within the space of the engineer's workshop, the artist's studio, the hobbyist's room or the academic's study, the only things that happen are the actions we take, which lead to (mostly) predictable consequences. So if the world all seems very intense and chaotic, find your inner Zen by pursuing whatever interests you, and create something amazing in the process!