



## Miyazaki International Foundation

Questions, comments, postings, or for information in Plaza News: Miyazaki International Foundation, B1Carino Miyazaki, Tachibanadori Higashi 4-8-1, Miyazaki City 880-0805 Tel: 0985-32-8457 Fax: 0985-32-8512 Email: miyainfo@mif.or.jp Homepage: <http://www.mif.or.jp/>  
Open: Tuesdays to Saturdays, 10:00 a.m. to 7:00 p.m. Closed: Sundays, Mondays, National Holidays and December 29 to January 3

## Elementary Japanese Language Course for Foreign Residents \*Registration Required

The Miyazaki International Foundation will be hosting beginner level Japanese courses for foreign residents.

◇**Date & Time:** 4/9 (Tue) to 7/18 (Thu)  
Every Tuesday and Thursday  
10:10 am ~ 12:00 pm  
\*No class on 6/13(Thu), 6/18(Tue)

◇**Location:** CARINO Miyazaki B1

◇**Target:** Those learning Japanese for the first time, those who wish to start learning from Hiragana and Katakana.

◇**Course Fee:** FREE

◇**Course Materials Fee:** ¥2,160 (not including tax)



## Japanese Practice Sessions \*FREE, No Registration Required

◇**Dates & Times:** [Wed] 6/5, 6/12, 6/19, 6/26  
[Fri] 6/7, 6/14, 6/21, 6/28  
10:30 am - 11:30 am

◇**Location:** CARINO Miyazaki B1

◇**Inquiries:** Miyazaki International Foundation



## Life and legal consultations for foreigners

Professional consultants (lawyers and paralegals) will provide consultations on everyday life in Japan, such as visa, certificate of eligibility, and international marriage. Consultations are 30 minutes long per person. Interpreters are available upon request. Date, time, and location will be decided upon discussion. Please call the Miyazaki International Foundation for more details.

◇**Inquiries:** Miyazaki International Foundation



## English- and Korean-speaking Chat Volunteers Wanted!

We are looking for volunteers to participate in chat sessions in English or Korean. If you would like to take part, please get in touch with us.

◇**Dates & Times:** June to September  
Saturday or Thursday 1 hour  
\*Please enquire about the volunteer timeslot.

◇**Location:** CARINO Miyazaki

◇**Requirements:** Ideally, participants should have a good level of proficiency in English or Korean.

\*Open to both native and non-native speakers.

◇**Inquiries & Application:** Miyazaki International Foundation

## Saturday English Chat First Term Beginner \*Registration Required

Chat Sessions for Beginners

Start your Saturday morning with a fun English conversation!



◇**Dates & Times:** 4/6, 4/20, 5/18, 6/1, 6/15, 6/29, 7/13, 7/27  
Saturday 8 sessions in total  
10:30 am - 11:30 am

◇**Location:** CARINO Miyazaki B1

◇**Limit:** 15

◇**Fee:** patrons and students 2,000yen (8 sessions)  
non-members 4,000yen (8 sessions)

◇**To Apply:** Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "English Chat Beginner" in the subject line.

◇**Inquiries & Application:** Miyazaki International Foundation

## Traditional Japanese Culture Workshop "GAGAKU", Traditional Japanese Music in a Traditional Folk House \*Registration Required, FREE

We are going to hold a Traditional Japanese Culture Workshop on "GAGAKU" music in July, featuring a performance by members of "Miyazaki Gagaku-kai". The venue, the traditional "Shiiba" folk house was built about 150 years ago, and is a prefecturally-designated tangible cultural property. Enjoy traditional Japanese "GAGAKU" in a relaxing atmosphere!

◇**Dates & Times:** July 6<sup>th</sup> (Sat) 2:00pm ~ 3:30pm

◇**Place:** "Shiiba" traditional folk house, Miyazaki Prefectural Museum of Nature and History  
\*We will send you a map after application!

◇**Performers:** Miyazaki Gagaku kai

◇**Limit:** 20 (first come, first served)

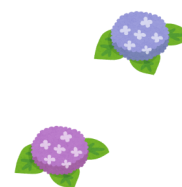
◇**Target:** Foreign Residents of Miyazaki

◇**Application deadline:** June 28<sup>th</sup> (Fri)

◇**Cost:** Free

◇**How to apply:** Please let us know your name, contact information (phone number, email) and Japanese level by phone, FAX, email or in person.

◇**Inquiries & Application:** Miyazaki International Foundation



## "Projects to Promote Exchange with Taiwan" - Call for Participants

We can issue subsidies to groups in the prefecture who wish to promote Miyazaki and cultural exchange in Taoyuan and Shinchiku, Taiwan.

◆**Subsidy:** 1/2 of applicable expenses incurred per group (Up to ¥100,000)

◆**Applicable expenses:**

Venue rental fee in Miyazaki, Facility admission fee, transportation expenses, etc.

◆**Project period:** From July 2019 to March 2020

◆**Maximum Number of Groups to be Subsidized:** 6

◆**Application Deadline:** Late June

\*To apply, please contact the "All-Miyazaki" Business Management Division of the Miyazaki Prefectural Government.

◆**Inquiries & Application:** International Affairs and Passport Section, "All -Miyazaki" Business Management Division, Miyazaki Prefectural Government Tel: 0985-44-2623



## We are recruiting patrons!

### Annual membership fee

Individual:2,000yen Group:10,000yen

If you become our patron...

- You will receive "International Plaza News," our monthly newsletter
- You will receive "South Wind," our semiannual magazine
- You will be given priority registration for our lectures and workshops
- You will be given discounts for our lectures and workshops
- (Only available for Groups) Website will be linked to our homepage

## Call For Donations

Starting April 1<sup>st</sup>, 2018, the Miyazaki International Foundation is accepting donations for activities that are aimed at promoting grassroots internationalization and community revitalization. Individuals and corporations will get tax benefits. Donors can either make general donations or specify how their donations are to be used. We ask for your continued understanding and support.

For details, please contact us at:

Miyazaki International Foundation

Tel: 0985-32-8457 E-mail: miyainfo@mif.or.jp



## Introduction of Japanese language volunteers \*Free, Registration required

Foreigners or Japanese returnees in Miyazaki who wish to study Japanese language will be introduced to registered Japanese language volunteers upon request. Study location, hours, and contents will be decided by the learner and the tutor themselves.

◆**Target:** Foreign residents of Miyazaki Prefecture

◆**Inquiries & Application:** Miyazaki International Foundation



## A Tweet from the Staff

### Becoming a member of staff at the MIF

I became a member of staff at the Miyazaki International Foundation in April, 2018, and one year and one month has passed since then. The number of foreign residents in Miyazaki Prefecture is small, but the rate of increase seems to be high. Under such circumstances, I hope that through the association's business, both foreigners and Japanese living in Miyazaki will be able to help create a comfortable society. We hope that many people can participate in the various courses and seminars organized by the MIF. Also, if you find yourself nearby, please stop by the International Plaza on the B1 floor of the Carino Miyazaki building. Staff: T

## Editor's Note

It's been about a month since we moved to the basement of the Carino Miyazaki building. The new International Plaza is located on the same floor as the "La Dish Seven" grocery store and food court, which is very popular and packed during lunch time. Some people who came for lunch or shopping noticed us and then stopped by the Plaza too. There weren't many people, but I was happy to see some new faces. You can find us down the stairs from the Takachiho-Dori entrance. Everyone, please feel free to stop by the Plaza. Y



## An Englishman in Miyazaki

### "One Person's Atarimae is Another Person's Zendai-mimon"



Miyazaki Prefecture CIR  
Marsh Graham

Hi everyone! How's your 梅雨 (*tsuyu* – rainy season) going? One thing that seems to have been cropping up a lot lately is the idea of a sharp difference in perspective – how something that seems perfectly ordinary to one person can seem absolutely incredible to another. For example, I was in a building recently that had a robot security guard (although I must admit, at first I thought it was a robot floor-polisher). I turned to the person next to me and said "Wow – Japan really is an advanced country for robotics, huh!" They looked puzzled, and asked "Oh, is it?" They'd never been outside of Japan, so assumed everywhere else in the world has similar technology. On a similar note, I never use my smartphone when I'm on the train (and particularly on the underground) because where I come from, technology hasn't advanced enough to provide underground signal boosters (or even a decent mobile network, if I'm honest), so it's not possible! I got so used to it, that it really surprised me when I passed through the metro in Tokyo on the way here and almost everyone was quietly tapping away on their touch-screen device of choice. The concept of it being an option hadn't quite filtered through my thick layer of cultural ignorance. So, try taking a good look at everything around you, as if you're seeing it for the first time – you could find something fascinating that's been right in front of you for ages!