



Miyazaki International Foundation

Questions, comments, postings, or for information in Plaza News: Miyazaki International Foundation, 9F Carino Miyazaki, Tachibanadori Higashi

4-8-1, Miyazaki City 880-0805 Tel: 0985-32-8457 Fax: 0985-32-8512 Email: miyainfo@mif.or.jp Homepage: <http://www.mif.or.jp/>

Open: Tuesdays to Saturdays, 10:00 a.m. to 7:00 p.m. Closed: Sundays, Mondays, National Holidays and December 29 to January 3

Elementary Japanese Language Course for Foreign Residents *Registration Required

The Miyazaki International Foundation will be hosting beginner level Japanese courses for foreign residents.

◇Date & Time: 4/9 (Tue) to 7/18 (Thu)

*No class on 4/25(Thu), 4/30(Tue), 5/2(Thu)

Every Tuesday and Thursday
10:10 am - 12:00 pm

◇Location: CARINO Miyazaki 9th floor

◇Target: Those learning Japanese for the first time, those who wish to start learning from Hiragana and Katakana.



◇Course Fee: FREE

◇Course Materials Fee: ¥2,160 (not including tax)

◇Inquiries & Application: Miyazaki International Foundation

Japanese Practice Sessions

*FREE, No Registration Required

◇Dates & Times: [Wed] 3/6, 3/13, 3/20, 3/27

[Fri] 3/1, 3/8, 3/15, 3/22 *No meeting on 3/29
10:30 am - 11:30 am

◇Location: CARINO Miyazaki 9th floor



Saturday English Chat First Term Beginner *Registration Required

Beginners are welcome!

Start your Saturday afternoon with a fun English conversation!

*(English chat sessions are not eikaiwa lessons.)

Also, not all foreign volunteers are native English speakers)

◇Dates & Times: 4/6, 4/20, 5/18, 6/1, 6/15, 6/29, 7/13, 7/27

Saturday 8sessions in total 10:30 am - 11:30 am

◇Location: CARINO Miyazaki ◇Limit: 15

◇Fee: patrons and students 2,000yen (8 sessions)
non-members 4,000yen (8 sessions)

◇To Apply: Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "English Chat Beginner" in the subject line. ◇Application Deadline: March 25th (Mon)

◇Inquiries & Application: Miyazaki International Foundation

Saturday English Chat First Term Intermediate & Advanced *Registration Required

Practice your English with foreigners from around the world! *(English chat sessions are not eikaiwa lessons.)

Also, not all foreign volunteers are native English speakers)

◇Dates & Times: 4/13, 5/11, 5/25, 6/8, 6/22, 7/6, 7/20, 8/3

Saturday 8sessions in total 10:30 am - 11:30 am

◇Location: CARINO Miyazaki ◇Limit: 15

◇Fee: patrons and students 2,000yen (8 sessions)
non-members 4,000yen (8 sessions)

◇To Apply: Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "English Chat Intermediate" in the subject line. ◇Application Deadline: March 25th (Mon)

◇Inquiries & Application: Miyazaki International Foundation

Hello!



Consultation service for foreign residents by life consultants *FREE

We introduce life consultants to foreign residents in Miyazaki upon request. Life consultants give advice to foreigners on everyday life in Japan and provide interpretation in English, Chinese, Korean, Portuguese, and Tagalog for their clients. However, they do not cover legal matters and technical issues. Please call the Miyazaki International Foundation if you are interested in our offering. If you have any legal problems, you can use the free "Life and Legal consultations for foreigners" service advertised above.

Counselors:

English: Michiko Takashima Chinese: Gyokuei Taniguchi

Korean: Reiko Endo

Filipino: Joyce Ogawa

Portuguese: Satomi Nozaki

◇Inquiries: Miyazaki International Foundation
0985-32-8457

International Chat Sessions (Chinese) First Term *Registration Required

Have a nice chat in Chinese with Ms. Caryn Goh, the Miyazaki Prefectural CIR from Singapore.

◇Dates & Times: 4/9, 4/16, 4/23, 5/14, 5/21, 5/28

Tuesday 6 sessions in total
6:30 pm - 7:30 pm

◇Location: Carino Miyazaki ◇Limit: 15

◇Fee: patrons and students 1,000yen (6 sessions)
non-members 3,000yen (6 sessions)

◇To Apply: Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "Chinese Chat" in the subject line.

◇Application Deadline: March 27th (Wed)

◇Inquiries & Application: Miyazaki International Foundation



International Chat Sessions (Korean) First Term Beginner *Registration Required

The class is open to those who have recently started learning Korean. Immerse yourself in Korean with Ms. Yujin Park, the Miyazaki Prefectural CIR from South Korea, and Korean volunteers.

◇Dates & Times: 4/11, 5/9, 5/23, 6/6, 6/20, 7/4,

8/22, 9/5 Thursday

8sessions in total 6:30 pm - 7:30 pm

◇Location: Carino Miyazaki ◇Limit: 15

◇Fee: patrons and students 2,000yen (8 sessions)
non-members 4,000yen (8 sessions)

◇To Apply: Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "Korean Chat Beginner" in the subject line.

◇Application Deadline: March 28th (Thu)

◇Inquiries & Application: Miyazaki International Foundation



International Chat Sessions (Korean) First Term Intermediate & Advanced *Registration Required

The class is open to those who have studied Korean previously. Enjoy chatting in Korean with Korean volunteers.

◆**Dates & Times:** 4/18, 5/16, 5/30, 6/13, 6/27, 7/11, 8/29, 9/12
Thursday 8sessions in total
6:30 pm - 7:30 pm

◆**Location:** Carino Miyazaki ◆**Limit:** 15

◆**Fee:** patrons and students 2,000yen (8 sessions)
non-members 4,000yen (8 sessions)



◆**To Apply:** Apply in person, by phone, or by e-mail and provide your name, contact number, and e-mail address. When applying by e-mail, please include "Korean Chat Intermediate & Advanced" in the subject line.

◆**Application Deadline:** April 4th (Thu)

◆**Inquiries & Application:** Miyazaki International Foundation

A Tweet from the Staff

"Another taste of home cooking"



I have another taste of home cooking besides my mom's. Couscous, a dish using the world's smallest pasta, is the taste of my host mother's home cooking in Tunisia 16 years ago. There's a special pot for couscous, like a Japanese steamer. We stew the sauce in the lower pot and steam the pasta in the upper pot with the steam from the bottom. Tunisian couscous is characterized by the spicy tomato sauce with Harissa (hot chili pepper paste) and Tabil (a spice mixture). The typical ingredients of the sauce are big pieces of vegetables like carrots, potatoes, zucchini, chickpeas and chicken or mutton. When it is done, you put the couscous pasta on a plate and pour the sauce onto it. Whenever I cast my mind to the days I spent in Tunisia having couscous, it makes me smile. What is your taste of home cooking? Staff: O



March Events

Event	Date/Time	Venue	Contact
Tsumakirishima Shrine Festival	3/21(Thu, national holiday)	Tsumakirishima Shrine Miyakonojo	Tsumakirishima Shrine 0986-62-1713
Minka-en Spring Festival	3/23(Sat) 10:00am-3:00pm	Miyazaki Prefectural Museum of Nature and History Traditional Folk Houses Miyazaki City	Miyazaki Prefectural Museum of Nature and History 0985-24-2071

We have published a PR magazine: "South Wind vol.94"

The Miyazaki International Foundation publishes a PR magazine called "South Wind" twice a year.

The latest issue (dated March 2019) is full of interesting info:

•Special feature: "the 13th Miyazaki International Festival~the Friends of the World~"

A brief of outline of each booth, the best entries in the art exhibition and more

•The 13th Japanese Speech Contest for foreign residents High School Division, First Prize: Lee Chaeyoon

"I want to be a bridge between South Korea and Japan."



•Hear! Here Voices

~Sanaa Maeda (From Egypt) ~



•JICA Miyazaki "Baw Pen Nyung" vol.4

"The time I spent in Laos and its culture

~My experience as a Japan Overseas Cooperation Volunteer~"

•Miyazaki International Foundation News

Courses and events we have held in this year

You can read "South Wind" at the Miyazaki International Plaza on the 9th floor of the Carino Miyazaki building, and also on our website (<http://www.mif.or.jp>). You can read back issues(vol.67~vol.93) on the website too. Please take a look!

*"South Wind" is published only in Japanese.

◆**Inquiries :** Miyazaki International Foundation

English- and Korean-speaking Chat Volunteers Wanted!

We are looking for volunteers to participate in chat sessions in English or Korean. If you would like to take part, please get in touch with us.

◆**Dates & Times:** April to September

Saturday or Thursday 1hour

*Please enquire about the volunteer timeslot.

◆**Location:** CARINO Miyazaki

◆**Requirements:** Ideally, participants should have a

good level of proficiency in English or Korean.

*Open to both native and non-native speakers.

◆**Inquiries & Application:** Miyazaki International Foundation

An Englishman in Miyazaki



**Miyazaki Prefecture CIR
Marsh Graham**

"Ama no Yasugawara – The Bed of the Tranquil River of Heaven"

Hi everyone! How's it going? If you've been in Miyazaki for longer than a few minutes, you'll no doubt have heard about the Shinto myths and legends that revolve around Takachiho. Don't worry - I don't have the space to go into detail here, so you won't need a pillow. The reason I mention it, though, is because I found myself in Takachiho last week, and noticed a couple of things that really stuck out to me. Firstly, if you go for a ride on the Amaterasu railway when there's not many customers, instead of the big roofless train, you get to ride on a tiny buggy, which is great for experiencing the scenery, but not so good for vertigo sufferers when you stop on the highest railway bridge in the country. Secondly, if you've not made the short hike to Ama no yasugawara near Amanoiwato-jinja, it's well worth the trip – people who visit pile up stones, and since the cave has a lot of visitors, there are countless little piles of stones all over the cave floor. When I first saw it, my brain did a double-take – it felt so fascinating to see something that was at once ordered and chaotic, natural and human-made, hugely important and subtly understated. I thought it was such a great metaphor for Japan, where ultra-modern technology and millennia of history coexist side-by-side as if it's the most natural thing in the world! Check it out and see what you think!

